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1925 Price List



*Braney Peony Farms
Faribault ~ Minn.*

OUR Front Cover is made up of two different scenes taken of our fields from an aeroplane.

¶The upper view shows some of our two-year-old fields of peonies.

¶The lower view presents our immense storage building in the immediate foreground with our office building, the large white building, to the rear of the picture.



Brand Peony Farms

Rules of Business

OUR GUARANTEE. We guarantee our stock to be true to name. But there is always a chance of mistake. Should a customer receive from us a root that eventually proves not true we will replace the root with one that is true and the customer may retain the root sent in the first place.

PRICES AND DISCOUNTS. If cash reaches us before shipment, and not otherwise, \$11.00 worth of plants may be chosen for \$10.00; \$27.50 worth for \$25.00; \$57.50 worth for \$50.00; and \$120.00 worth for \$100.00. This discount, however, will not be given on **SMALL DIVISIONS**.

HOW TO REMIT. Make remittances by either post office order, registered letter, check, or bank draft payable to the **BRAND PEONY FARMS**.

METHODS OF SHIPMENT. Orders of from one to six plants can generally be shipped cheaper by parcel post than by express. Orders of from six to one hundred roots had generally better go by express.

We do not pay transportation charges either by parcel post or by express; but it has been our custom up to this time when we thought that we could save our customer a little, to forward by parcel post, and prepay the postage, expecting that the customer would remit the postage to us. But we find that we have lost considerable money by this, as many have failed to reimburse us for our outlay. But we still wish to save our customers on transportation charges. To do this we have decided that on small orders, if the customer will remit ten cents per root, we will forward roots by prepaid parcel post. In doing this, we expect that our losses and gains on postage will be about equal.

THIS CATALOGUE is supplemental to our Large Catalogue which is in reality a **PEONY MANUAL** and gives full cultural directions, tells all about varieties and the History of the Peony. This large catalogue is our 1923-1924 edition and is in the hands of all our old customers. Another copy will not be mailed except on request. We make a nominal charge of 35¢ for this large catalogue, giving back a credit memorandum for this amount which can be applied on the first order amounting to \$3.00.

ADDRESS ALL CORRESPONDENCE TO

Brand Peony Farms
Faribault, Minnesota

SIZE OF ROOT TO PLANT

Our many years of experience in growing and handling all kinds of Nursery Stock have given us worlds of practical knowledge which we are now applying, for the benefit of our customers, in our peony business. This broad experience, we believe, adds value to our opinion in regard to the best kinds of roots to plant, and the proper handling of these roots before they reach our customers.

Perhaps the best way to make clear the kind of roots which we recommend, is to make mention of the kinds we do not advise.

We do not believe in planting ONE YEAR ROOTS. All good Nurserymen will tell you that everything that they line out in their nursery rows has a general root pruning before it is planted. All the little fibrous roots are removed, and the old root is trimmed back. We treat our peony roots in like manner. People who do not understand propagating rules, are pleased when they receive stock that is covered with little fuzzy roots. These little feeding roots range in size from a hair to a lead pencil. It is impossible to straighten them all out, as they were growing before they were disturbed. If peonies are planted with these rootlets left on, the soil is forced down upon them, and they are planted criss cross, and the result is a most deplorable root system. These rootlets have already lost much of their vitality before replanting takes place, and they should be removed, if for no other reason than this. Then when these rootlets have been removed, you have a small three to five eye division left.

Neither do we favor planting TWO OR THREE YEAR OLD CLUMPS. Many people think it is necessary to plant large clumps in order to get quick blooming returns; but we know from experience that these large clumps will prove disappointing if planted. A two or three year old clump has many roots, and there is no way to get the soil packed firmly about all its parts so as to bring about the vigorous growth that comes from the division. We cannot recommend a root to our friends who purchase of us, if we would not plant that same kind of a root in our own fields.

We have tried out, in our own plantings, all the various roots that we have mentioned, and we have definitely concluded that the 3 TO 5 EYE DIVISION is really the best size of root to recommend to the majority of our customers. We always make these divisions by dividing not younger than a two-year old plant, and not older than a three year old. It costs a little more than what we call our small division; but in the long run, we feel that it gives the purchaser a greater satisfaction. Because of its size, it is not so apt to be injured by the mishaps of transplanting, as is the smaller division. If planted reasonably early in the planting season, it will produce larger and more typical blooms the following season than will the small division. The roots from this division are so few that the soil can be brought in direct and firm contact with every part. The root is properly pruned and new feeding roots begin to form soon after the root is planted, and these new roots grow on without being disturbed so that by the time your plant is

a three year old, it has reached its greatest perfection. It is during this third season of blooming that you get those uniformly, perfect blossoms that all peony lovers look forward to. The 3 to 5 eye division is really a selected yearling, trimmed up as a real Nurseryman would trim it ready for planting.

The real ONE EYE DIVISION as sent out at first was too small to be at all dependable in the hands of the average buyer. At the present time, we believe there are really no ONE EYE DIVISIONS sent out by peony growers. A root that is now called a small division has taken the place of the One Eye Division. This SMALL DIVISION (S. D.) has a larger root system; and as a rule, carries two eyes now. If a purchaser is willing to wait at least a year longer for the same results as he would get from planting a three to five eye division, he will find the Small Division satisfactory. For varieties that sell above five dollars, we offer Small Divisions, if our stock warrants it, and if we are not injuring the originator of the variety by so doing.

SEPTEMBER 1

A great deal of unnecessary work and worry is caused the peony grower every shipping season by the belief held by some people that their peony roots must be planted by September 1, if they are to do well. This is a mistaken idea. We have planted peonies in large quantities every year for over 50 years and we have never been overly particular as to the exact time in which to make our planting. The peony root that is planted early in September will be a little surer to produce a bloom the next June, than the root that is planted on October 15. But the second June after planting, no difference can be noticed in the size or the amount of bloom from either root; and the bloom of the peony the first year, does not amount to much at its best.

Many people who write peony articles for newspapers and other periodicals state that you should plant your peonies the first of September. They have never given the matter much study. Consequently when customers send in their orders for peony roots, they usually ask for September 1 delivery. If our customers could be with us from the 25th of August until the 10th of September at least, they would readily see that to send out orders the first of September is almost impossible.

The peony business is one that demands careful, personal supervision at all times. It is a business in which a certain amount of help can be employed, and no more. It requires the most careful working out of details. The date at which operations begin for the filling of the season's orders is fixed by local conditions of the season. As a rule, we start to dig stock about the 20th to the 25th of August, depending upon the stage of bud development. Oftentimes conditions of growth are such that we are compelled to start digging as late as September 1.

Years ago one man could have dug, divided, packed and shipped every peony root we sold in a half day's time. Last fall we employed 18 persons who worked

ten hours a day from the 20th of August to the 1st of December, handling peonies alone. Then we were so hurried by our customers, that the writer, Miss Gentry, and two boxers worked every evening until 10 o'clock, and were obliged to work on Sunday until our orders were filled to date.

It is usually the 10th of September before we are ready to fill orders, and by the 10th of October, we are usually filling our orders the same day that they arrive. In order to handle over 100 varieties and still keep each root true-to-name, much preliminary work has to be done before any orders can be filled. When the season opens, we divide our workers into crews, one for digging, another for dividing, and another selecting roots. The digging crew digs the roots and delivers them to the storage building. In carrying on this part of the work, we try to never have peony roots out of the ground and exposed to the elements for more than 20 minutes before they are delivered to the storage building, where they are absolutely safe. Here the dividing crew divides each root, and then they are gone over and the choicest roots selected for our retail customers. In our storage room a stall is provided for every variety, and after the roots are selected they are packed into their proper stalls with packing material that has been especially prepared for this purpose. When every variety is packd into its proper stall, we are then ready to fill our orders.

Every part of the work has been properly and carefully done under supervision, and all varieties stored away without any mixes. The filling of the orders now goes on rapidly and accurately. We try to fill them in the order in which they were received, with few exceptions. We try to serve our extreme northern customers and our Canadian ones as soon as possible. There are occasions for rush orders. We often have customers who are closing up a summer home and wish to plant their stock before they leave. We try to take care of these orders early. Then we like to take them up in order and fill them as fast as possible. Miss Gentry selects every root and brings it to the filling table where it is inspected by Mr. Brand and the label attached. The order is then checked to see that it contains every root that is called for, and it is passed on to the boxer. These filled orders are taken to the express office at least once a day. When we handle our stock as we have tried to explain, we feel that we have given our customers our best service, and our best product.

COLLECTIONS

Each year we receive many letters from people who wish to buy peonies, and who state that they have a certain amount to invest, but that they cannot make a selection when they have to depend entirely upon the descriptions in the catalog. Those who are fortunate enough to visit our fields during the blooming season do not find it a task to make their selection. For those who find it difficult to make a choice, we have made up five collections.

In our first collection, we have listed 12 good peonies that are selling in most all peony catalogs at 50c each. For one who wishes to obtain 12 medium-priced peonies for \$5.00, we recommend this list:

BRAND PEONY FARMS, FARIBAULT, MINN.

Collection 1—12 Peonies for \$5.00

RED:

Delachei.
Meissonier.
Marechal Valliant.
Purpurea Superba.

PINK:

Delicatissima.
Edulis Superba.
Umbellata Rosea.
Jeanne d'Arc.

WHITE:

Duchess de Nemours.
Mme. de Verneville.
Blanche Cire.
Canarie.

Collection 2—12 Peonies for \$10.00

To those who wish to invest \$10.00 in 12 good peonies, we feel sure that the following 12 will give more than satisfaction when they come to bloom next spring. The 12 varieties are divided into three colors, and contain early, mid-season, and late kinds.

RED:

Ben Franklin.
Midnight.
Rachel.
H. F. Reddick.

WHITE:

Couronne d'Or.
Festiva Maxima.
Aurore.
Mons. Dupont.

PINK:

Asa Gray.
Venus.
Mme. Emile Galle.
Eugenie Verdier.

Collection 3—25 Peonies for \$25.00

After one has grown about 25 varieties of peonies in his own garden and made a study of them, he no longer needs to depend on made-up collections. By this time he knows peonies well enough to form his own opinions and select additional varieties. But to choose this first list of 25, is often a task. We are offering 25 first class peonies in this list for \$25.00. We do not believe that you could find a better collection anywhere for the money. Our list follows:

RED:

Felix Crousse
Mary Brand.
Charles McKellip.
Gov. Johnson.

Karl Rosenfield
Rachel.
H. F. Reddick.
Shenandoah.
Aunt Ellen.

PINK:

Delicatissima.
Edulis Superba.
Mme. Ducel.
Pierre Duchartre.

Venus.
La Perle.
Albert Crousse.
Wm. Penn.
Jeanne d'Arc.

WHITE:

Couronne d'Or.
Festiva Maxima.
Duchess de Nemours

Marie Lemoine.
Aurore.
Avalanche.
Baroness Schroeder

BRAND PEONY FARMS, FARIBAULT, MINN.

Collection 4—6 Peonies for \$17.00

In this collection we are offering six Brand peonies that we know will not disappoint the most discriminating. There is no peony in the list that is rated below 80. There are two in the list, Frances Willard and E. B. Browning that are listed among the World's 22 Best. These rate 91 and 92 respectively.

RED:

Mary Brand.
Lora Dexheimer.

PINK:

Chestine Gowdy.
Faribault.

WHITE:

Frances Willard.
E. B. Browning.

Collection 5

One strong root, 3-5 eye division, of three fine reds for \$23.30.

Karl Rosenfield.
Richard Carvel.
Philippe Rivoire.

SPRING PLANTING

We often have requests for peonies to be sent in the Spring. We shall hold in storage all of our collections that may be ordered for Spring delivery if you find you cannot plant this fall.

SELECT STANDARD VARIETIES

Arranged According to Color

Price \$1.00 for Large Division unless otherwise noted.

RED

A. J. DAVIS (Brand). This is a very large, loose, semi-rose peony. It is a good, early mid-season red. The flowers are generally produced one to a stem. The petals are loosely arranged, showing stamens. It is a tall-growing variety.

ADOLPHE ROUSSEAU (Dessert & Mechlin. 8.5. This variety is one of the best early dark reds. The blooms are semi-double and very large. It is usually found in every show room, and should be in every garden. L. D. \$1.50.

AUGUSTIN d'HOUR (Calot) 7.8. This peony is mid-season and of bomb type. It is an extremely large, showy flower. Its primary petals are narrow and built up close and high. It is a very deep, rich, brilliant solferino red, with slight silvery reflex.

AUNT ELLEN (Brand). This variety comes into bloom just after Richard Carvel, which is the best early red. The flowers are large, loose, semi-rose. The color is a rich purplish crimson. It can be depended upon to give good bloom every year.

BRAND PEONY FARMS, FARIBAULT, MINN.

BEN FRANKLIN (Brand). This is an unusually tall variety. The stems are heavy and show well above the plant. It is thus very desirable for landscape effects. Each stem carries a single blossom, which makes it also a very desirable cut flower variety. This is a good dark red which we do not think is fully appreciated. We would class it as the best mid-season very dark red peony for cut flower or landscape purposes, in existence. You will not be disappointed if you have a Ben Franklin in your collection.

EUGENE BIGOT (Dessert) 8.3. The color of this peony is a deep purple amaranth. The flower is compact with large petals. It is a free bloomer. It is a very late variety, and if you wish to extend your blooming season, you should select this variety for your collection. L. D. \$2.00.

FELIX CROUSSE (Crousse). 8.4. This is a deep rose red, and is fragrant. It is a free bloomer and is considered by many growers the best one-color red in cultivation. This variety is found in every show room and is one of the winning reds.

FRANCOIS ORTEGAT (Par 1850) 6.7. This variety produces a large flower of semi-rose type. It is a dark amaranth red showing stamens. The plant is of medium height, and is mid-season in its blooming.

GOV. JOHNSON (Brand). This is a tall graceful plant. It is a vivid crimson, with just enough gold stamens showing to add to its attractiveness. It is an exceptional variety for landscape purposes.

H. F. REDDICK (Brand). This is one of our best dark reds. It is of medium height, and mid-season. The flowers are large, semi-rose, and brilliant with gold stamens showing among the petals. Its fine habit of growth, its beautiful blossoms, and its profuse blooming habit, make it a variety which every collector should have. This variety and Ben Franklin will produce the most cut flowers of any reds we know of.

KARL ROSENFIELD (Rosenfield). 8.8. This is a brilliant and striking variety. It comes into bloom early mid-season. The flowers are very large, semi-rose type and slightly fragrant. Karl Rosenfield and Richard Carvel are our two best sellers among the reds. Both varieties are very desirable for cut flower purposes. L. D. \$2.00.

MARQUIS C. LAGERGREN (Dessert). This is a brilliant cherry-red with darker shadings. The flowers are of fine form, and borne in clusters on strong, stiff stems. It comes into bloom mid-season, and is a splendid landscape variety. L. D. \$3.00.

MIESSONIER (Crousse). The coloring of this variety is wonderfully rich and brilliant. In the Chicago cut flower market, this peony is known as the American Beauty on account of the resemblance in color to the rose of that name. It comes into bloom in mid-season and is valued chiefly as a cut flower bloom.

MIDNIGHT (Brand). 7.3. This peony is often called the "BLACK PEONY". It is almost as dark as Mons. Martin Cahuzac, which is considered the darkest red. It is medium early and comes into bloom before Longfellow. The flowers are large, and are borne on long stiff stems. If you wish a very dark red peony, you should order this variety.

MME. BUCQUET (Dessert). 7.3. This is a free-blooming mid-season red. It is a strong, upright grower of medium height. The flowers are large, loose, and semi-rose in type.

PIERRE DESSERT (Dessert). 7.6. This is one of the early, dark red peonies. The flowers are large, medium-compact, and semi-rose in type. Its color is a dark crimson purple, silvery tipped.

PRINCE OF DARKNESS (Brand). This is a rich dark maroon peony, of typical semi-rose type. It is a free bloomer. Its blossoms open early and last long. It is excellent for landscape effect and for cutting. It is a question as to which is the better peony, Midnight or Prince of Darkness. Both varieties should be in every large collection.

RACHEL (Terry). 7.9. The flowers of this variety are of medium size, and semi-rose in type. The plant is of medium height and is a strong profuse bloomer. This variety generally produces a single blossom to the stem, which makes it a good commercial sort. It is a splendid red.

RUBRA SUPERBA (Richardson). 7.2. This variety should be in every collection, as it comes into bloom very late after most of the other reds are gone. The flowers are fragrant, and do not show stamens. It is one of the best keepers of the late varieties. It is a shy bloomer, until the plants become well established.

SHENANDOAH (Brand). If you are looking for a very late, fragrant variety, this is the one to order. The flowers are large and very double. It comes into bloom with Rubra Superba and is a profuse bloomer. Our stock of this variety is not large, and if you wish a root in your collection, you should order early.

CHARLES MC KELLIP (Brand). 7.8. This is a large, loosely-built, semi-rose, deep red. We think it is the most perfect in form of all the deep red varieties. It is especially beautiful in the bud. This is one of the varieties whose good qualities are impressing themselves more and more upon the public. When the next symposium is taken, we feel quite sure that this is one of the peonies that will rate above 8.5. It comes into bloom just after Mary Brand, and we believe it is as good a red. L. D. \$3.00.

FRANCOIS ROUSSEAU (Dessert). This is an early red variety of medium height. The flower is rose shaped, showing stamens among the petals. The color is intensely brilliant. L. D. \$3.00.

LORA DEXHEIMER (Brand). 8.4. The splendid habit and bright color of this plant have marked it, with us, as of exceptional merit, since we first selected it from the seed bed in 1904. Each succeeding year has added to our good opinion of it. The color of this variety is an intense flaming crimson. It comes into bloom early mid-season. This is a variety that ranks with Longfellow. L. D. \$3.00.

MARY BRAND (Brand). 8.7. No red peony ever attained such favor so quickly as has Mary Brand. This variety is always found among the winning reds in every show room. It comes into bloom with Frances Willard. Its color is so distinct that it is easily recognized by amateurs, no matter how many times they pass it in our fields. L. D. \$3.00.

MONS. MARTIN CAHUZAC (Dessert). 8.8. This variety is a shade darker than Midnight or Prince of Darkness. If you wish the darkest red peony grown, this is the one to order. L. D. \$3.00.

WINNIFRED DOMME (Brand). No matter how many good reds you may have in your collection, there is still room for Winnifred Domme. Nearly every red has a trace of purple or blue in it, but this is a red with the purple almost entirely eliminated. It is the nearest scarlet of all peonies. The plant is dwarfish; but the stems are strong and erect, producing a single bloom each. When the next symposium is taken, we believe this variety will be rated in the 9 class. One of our good customers writes the following: "I should like to tell you about Winnifred Domme in my garden this year. My planting has all the reds I know anything about from Philippe Rivoire clear down the line, including all your own, and throughout its blooming season, Winnifred Domme was the best red of them all and at all times, morning, noon, and evening. This was not only my own judgment, but that of all who saw my garden. I only wish Winnifred Domme had the height of Longfellow." L. D. \$3.00.

PINK

ALBERT CROUSSE (Crousse). 8.6. This variety is classed among the light pinks. The blossom is very large, compact, and bomb-shaped. The plant is tall, erect and a profuse bloomer. This is one of the good standard peonies.

ALFRED DE MUSSET (Crousse). 7.1. This is an old variety but we have not been growing it for many years. We are unable to give a personal opinion of its worth, but those who have been making large collections speak very favorably of it. It is described by other growers as a large, compact, typical rose-type. It is milk white with a blush center and crimson flecks. It is of medium height.

ASA GRAY (Crousse). 8.1. This is a fine pink peony that is easily identified. It is very striking in appearance. The guard petals are a salmon pink, touched with minute specks of deeper pink. It is a prolific bloomer, fragrant, and is greatly admired by all who see it. L. D. \$1.50.

ARCHIE BRAND (Brand). 7.5. This peony received a low rating when the last symposium was taken, but we have been informed by many growers that its rating will be much higher when it is voted upon again. We have had many compliments for this variety since our last price list was written. One of our customers from Mexico wrote us on April 15 as follows: "I take this opportunity of telling you that I am greatly satisfied with the plants you sent me last fall. The Archie Brands have already bloomed. The flowers were a surprise to me. They were so large, delicate and pretty, that they surpassed what I expected about them. I intend to place another order for them from you in the near future." We believe that this variety has a stronger and truer rose scent than any other pink variety. To those who wish a sea-shell pink, we recommend Archie Brand. L. D. \$1.50.

CHESTINE GOWDY (Brand). 8.4. This is a striking specimen of the cone-shaped peony. The broad outer petals are silvery pink. These inclose a zone of fine, irregularly shaped, closely set petals, of deep rich cream, which in turn surround a prominent cone of broad pink petals, splashed and tipped with crimson. Its varied coloring has repeatedly caused it to be singled out for special admiration from a group of the finest varieties. This is a late variety with delicate fragrance. It was the first prize peony at the National Peony Show held in Cleveland, Ohio, as the best peony introduced since 1910. L. D. \$3.00.

CLAIRE DUBOIS (Crousse). 8.7. Occasionally, as one walks through a field of many different varieties of peonies, he comes to a sort that so far as its all-around good qualities are concerned, stands head and shoulders above its neighbors. Such a flower is Claire Dubois. This variety produces a very large flower of the rose type. It is a deep violet rose, tipped silvery white. It is a profuse bloomer, and is a late variety.

DELICATISSIMA. 7.6. This variety is desirable because it comes into bloom very early. The flowers are of a delicate pink, borne in great profusion on erect, medium-length stems. It is extra fine as a commercial flower. It is also fine to plant for a low hedge where one color is desired.

EDULIS SUPERBA (Lemon). 7.6. This is a very early deep pink peony. It is fragrant, and a good commercial variety. In latitude of central Iowa it is in full bloom by Decoration Day. It is the first good pink that comes into bloom, and for this reason, we recommend it for those who are just starting their collections.

EUGENE VERDIER (Calot). 8.3. We are sending out the genuine Eugene Verdier. There has been a good deal of mix-up in this variety, as L'Indispensable is often sold under this name. The outer guard petals are lilac white, but the total color effect is pale hydrangea pink. This is a great show flower. L. D. \$2.00.

EUGENIE VERDIER (Calot). 8.6. This is an ideal pink variety. It comes into bloom early mid-season and is semi-rose in type. It opens a fresh delicate hydrangea pink with primary petals lighter, and the center a flushed crimson. The fragrance is good and the variety is very desirable.

FARIBAULT (Brand). 8.2. This variety was displayed as a seedling a few years ago in our own city. We took about seventy-five blooms in a large vase. When the citizens in the show room came in to see the flowers in the evening they greatly admired this large vase of flowers under artificial light. When they found it was a seedling and had not been named they suggested we name it Faribault in honor of the city. This is a splendid late variety coming into bloom with Marie Lemoine. The color is a deep rose with a silver sheen. The collar petals are a trifle lighter than the guards. The center petals are silver tipped. The total color effect of a number of blooms is that of blending shades of rose. The fragrance is mild. The stems are long and very strong. It is a free bloomer with large sized blossoms. L. D. \$3.00.

GISMONDA (Crousse). 8.4. This is a fragrant peony and a very good one. The blossoms are flesh colored shading to rose at the center. L. D. \$1.50.

BRAND PEONY FARMS, FARIBAULT, MINN.

GLOIRE DE CHAS. GOMBAULT (Gombault). 7.9. This variety produces a medium-sized globular flower in great profusion. Every stem bears one or more beautiful tri-colored blooms. This peony is crown type, and mid-season. It is an old variety, but one of the good ones.

GRANDIFLORA (Richardson). 8.8. This is a very late pink that one must have to prolong the blooming season. It is one of the fragrant peonies. The plant is tall, erect, and a strong grower. It is considered by many the best late pink variety.

HELEN WOLAYER (Brand). We do not recommend this variety to those who are buying peonies for the first time. To those who have peonies, we heartily recommend Helen Wolayer. We know of no other peony that resembles it. This variety was on display in the "Hundred Class" at the Des Moines Show that won the gold medal. The exhibitor told us at the time it was really a \$50.00 peony if it came good every year. If you have a collection you cannot afford to do without Helen Wolayer. It resembles a rose much more than a peony. The flower is very late, and does not come to perfection until the plant is about four years old, when the results are wonderful. The flowers are of medium size and rose type. The guard petals are prominent, stiff, and of a sea shell pink more or less splashed with a deeper pink. The outer petals are drawn away leaving a compact rosebud shaped mass of petals in the center. It is rose scented. L. D. \$2.00.

JEANNE D'ARC (Calot). 79. The guard petals are a soft pink with creamy white petals for the collar. The central part is tipped carmine. This is a varigated variety and fragrant. It is a free bloomer, and a moderately strong grower. It comes into bloom early mid-season.

LADY BERESFORD (Kelway). This variety produces large pink flowers of a soft blush pink shade. It is a strong grower, and a beautiful peony. L. D. \$2.00

LA PERLE (Crousse). 85. If we were selecting 25 peonies for our own planting, we could not do without La Perle. When the flower first opens, it is a beautiful soft shade of pink which gradually fades to almost a pure white.

LIVINGSTONE (Crousse). 81. This is a deep pink that comes into bloom just before Grandiflora. The blossoms are very large, compact, and of perfect rose type. The center petals are flecked with carmine. It does not have the fragrance of Grandiflora, but is an extra good peony.

L'INDISPENSABLE (Unknown origin). 73. This variety has been greatly confused with Eugene Verdier, a variety that it in no way resembles. Occasionally a season comes when this variety does not open well, and for this reason, we do not recommend it to amateurs or to our southern customers. When it does come good, it is beautiful, and for this reason those who are making a large collection of peonies should have it.

LOUISA BRAND (Brand). This is a very late pink which opens a blush-white that gradually fades to pure white. As the blossom opens, it resembles a pink water lily. The plant is tall with clean foliage and is a good bloomer.

MARGUERITE GERARD (Crousse). 84. This variety is one of the most admired of Crousse's collection. It produces a large, flat-shaped flower with broad petals. The color is a delicate hydrangea pink which changes, as the flower ages, to a creamy white. Many of the central petals, and sometimes the guards have minute dark charming flecks on the tips.

MARIE CROUSSE (Crousse). 89. This is a very attractive flower. The blooms are of a very delicate shell pink bordering on salmon. The stems are stiff and upright. The flower is fragrant and comes into bloom mid-season to late. A splendid variety. L. D. \$4.00.

MODESTE GUERIN (Guerin). 78. This is a rose pink. The flowers are large, compact, and bomb-shaped. It is extra fine in the bud. It is medium early, a free bloomer, and very fragrant.

MOSES HULL (Brand). This variety has some of the coloring of Chestine Gowdy. The petals are loose, and cup-shaped. The outer petals are a deep rose pink with the ends of the flower nearly white. Some blossoms measure nine inches across. The fragrance is delicate and fine.

MONS. JULES ELIE (Crousse). 93. We are not offering this variety for sale this year. The demand for it was so great last year that our two-year-old stock was exhausted. We have a large stock of yearlings and we shall be able to offer this variety next year in large divisions at \$1.50.

MME. CALOT (Meillez). 8.1. The demand for this variety is very great because it is a good cut flower sort. The blossoms are large, flesh pink, with shell pink shadings. It comes into bloom very early and this also makes it a desirable variety.

MME. DE GALHAU (Crousse). This is a splendid variety of fine habit and a profuse bloomer. The color is a soft fleshy pink, shaded salmon with silvery reflex. The blossoms are very fragrant.

MME. DE TREYERAN (Dessert). 8.2. This variety comes into bloom early mid-season. The blossoms are very large, flat, compact, semi-rose in type. The color is a pale pink with the center petals flecked with crimson. This is an unusually fine variety. L. D. \$2.00.

MME. DUCEL (Mechin). 7.9. This variety resembles Mons. Jules Elie, and one who is not familiar with the two varieties would easily confuse them. Mme. Ducel does not produce as large a flower as Mons. Jules Elie, and does not come into bloom quite so early. This is a splendid variety.

MME. EMILE GALLE (Crousse). 8.5. The blooms of this variety are large, compact and flat rose type. The color is a delicate sea shell pink with touches of heliotrope and lavender. The plant is mediumly tall, strong, and a free bloomer. This variety is extra fine in the bud. It comes into bloom late, and is a desirable variety.

OCTAVIE DEMAY (Calot). 8.5. This is a very early flesh pink. The collar has ribbon-like white petals, with the center a deeper pink than the guard petals. The plant is a low-growing one, but a free bloomer. The flowers are especially good for early cutting. This is one of the fragrant peonies.

PIERRE DUCHARTRE (Dessert). 8.2. We consider this one of the very best of the reasonably-priced peonies. It resembles La France. It is rose type, with very full, double cup shaped flowers. The color is a pale lilac flesh with glossy reflex bordered with silver. This is a peony that is sure to give satisfaction. L. D. \$1.00.

PIERRE REIGNOUX (Dessert). This is a dwarf variety that comes into bloom early mid-season. The flowers are large, flat, and semi-rose type. The color is a light rose with the centers slightly flecked with crimson. L. D. \$2.00.

REINE HORTENSE (Calot). 8.7. This is a show flower and is usually found in the winning classes. This variety is sometimes sold under the name of President Taft. It is a tall-growing variety, producing lots of large perfectly-formed flowers on long stiff stems. The color is a uniform hydrangea pink, minutely splashed on a white background. It is also prominently flecked with crimson. It is a truly wonderful flower. We are seldom able to supply the demand. L. D. \$2.50.

RUTH BRAND (Brand). 8.1. This variety is one of the good early pinks. The flower is very large, bomb type. The guard petals are prominent and inclose a grand ball of compact center petals. The color is uniform soft lavender pink splashed with a deeper lavender. The stems are tall, fine and graceful holding but a single bloom. It comes into bloom early mid-season. This is a splendid variety to cut. It has a delicate and pleasing fragrance. We know of no other pink that has the delicate blending of color that is shown in this wonderful flower. L. D. \$1.50.

SARAH BERNHARDT (Lemoine). 9.0. Here is another variety that is always found in the show room. It is such a well-known peony that it seems unnecessary for us to say that it should be in every garden. It is semi-rose in type. It comes into bloom late mid-season. The color is an apple blossom pink with each petal silver tipped. The fragrance is agreeable. We are offering L. D. of this variety for \$2.50.

SISTERS ANNIE (Brand). This is a beautiful flower of a deep, flat type, with stamens showing among the petals. The stems are tall and strong. This variety comes into bloom early mid-season. The ground color is a delicate sea shell pink, heavily suffused with a deep rose. The edges of the petals are fringed.

VENUS (Kelway). 8.3. This variety is especially good for a cut flower. Both the buds and foliage are clean. The flowers are of medium size, compact and pale hydrangea pink. The petals are large. This is a tall-growing variety, and a very free bloomer. It always pleases.

WM. PENN (Brand). This is a variety that produces such gigantic blooms that the strong stems of the plant need support to keep the blossoms from the ground. If well supported it is a splendid variety for landscape work. The color is a light rose, changing to a more delicate rose at the edge of the petals. The edge of the petals are notched. The plant is of medium height, a strong grower and a lavish bloomer. One of the sweetest perfumed of all peonies.

WHITE

AURORE (Dessert). 8.0. This is a splendid late white of semi-rose type. The guard petals are prominently flecked with carmine. The stamens are prominent. This variety is classed among the fragrant peonies.

AVALANCHE (Crousse). 8.7. This is a splendid late variety that cannot be recommended too highly for every collection. This variety produces very large milk-white flowers of perfect form. A few of the central petals are delicately edged with carmine. It is a strong grower, a profuse bloomer, and the flowers are fragrant.

BARONESS SCHROEDER (Kelway). 9.0. This is considered one of the finest peonies grown. When the last symposium was taken, this variety received a rating of 9.0 after 79 people had voted. When the buds first open, they are a delicate blush, but the flower soon fades to a milky-white. This is a variety that should be found in every collection. It comes into bloom late, after most of the white peonies are gone. L. D. \$1.50.

BOULE DE NEIGE. (Calot). 8.0. This is an old variety, but a very good one. It comes into bloom early mid-season. The plant is tall and erect. It is a profuse bloomer. The guard petals and center are flecked with crimson.

COURONNE D'OR (Calot). 8.1. This is a reliable flower in all respects. It is unlike all other whites, and can easily be identified in any collection. The outer petals are pure white. A ring of yellow stamens are found around a tuft of center petals that are tipped carmine. This variety comes into bloom just before Marie Lemoine. It belongs to the class of peonies that can always be recommended.

DUCHESSE DE NEMOURS (Calot). 8.1. This is one of the very early peonies. It follows Festiva Maxima by a few days. It is sulphur white, and shows no trace of crimson. It is especially beautiful in the bud, and makes a splendid cut flower variety.

FESTIVA (Donkelaer). 8.0. This variety is very much like Festiva Maxima. It comes into bloom about a week later and is not quite so large. Around Chicago this variety goes under the name of Drop White. For cut flower purposes, we feel that it is better than Festiva Maxima.

FESTIVA MAXIMA. (Meillez). 9.3. This is the most popular, all around white peony in existence. It is always found in every collection. The flowers are very large, pure white, with bright carmine flakes on the edges of the center petals. The flower is fragrant, the foliage is clean, and the bloom is abundant.

FLORENCE NIGHTINGALE (Brand). 81. This variety comes into bloom after Marie Lemoine. It is one of the latest whites, and for this reason, we do not recommend it to our southern customers. To those living in the north, we heartily recommend it. The flower is of medium size, petals rose shaped, petals a pure white with an occasional faint tracing of red. It is listed among the fragrant varieties. If you wish to extend your blooming season over the longest period of time, you should have Florence Nightingale.

FRANCES WILLARD (Brand). 91. This variety is listed among the World's 22 Most Beautiful Peonies. It is a perfectly-formed flower. The petals are of varying sizes, forming a very large rounding flower, often having a raised, cup-shaped center inclosing golden stamens. It opens an exquisite blush white, with an occasional carmine touch, changing on the lawn to pure white. Although delicate in appearance, it is of good substance and an excellent cut flower. Altogether, it is a wonderful combination of strength and delicacy. It is found among the winning classes in every show room. L. D. \$3.00.

JAMES KELWAY (Kelway). 87. This variety received a rating of 87 when the last symposium was taken, after 49 people had voted. This fact, alone, places it among the good varieties. The flower is very large, loose and semi-rose in type. It opens a rose white changing to milk white with base of the petals tinged yellow. The fragrance is strong and pleasing. L. D. \$1.50.

LA ROSIERE (Crousse). 83. This is a striking variety. The flowers are large and produced in clusters. They are straw-yellow at the center shading to a creamy white border. The fragrance is pleasing. The flower is loose, showing yellow stamens.

MARIE JACQUIN (Verdier). 83. This is a semi-double peony showing golden yellow stamens in the center which make it a very beautiful flower. The fragrance is wonderful—resembling a water lily. A prime favorite with everybody.

MARIE LEMOINE (Calot). 85. This variety has the most pleasing and pronounced fragrance of any peony. It is a sulphur-white, occasionally showing a carmine tip. It is one of the most beautiful of all peonies. It is very late, and for this reason it should be in every collection. It lies between Eugenie Verdier and Marie Lemoine as to which is Calot's masterpiece. This variety usually has a poor-looking root. When we are filling our orders, and select a root of this variety, we always have a feeling that it will not please our customers; but when this variety comes to bloom, it will give complete satisfaction, and you will forget that the root did not look quite up to standard when you planted it.

MIREILLE (Crousse). 77. We do not recommend this variety for the amateur, for it does not come good every year. If you are making a collection of peonies, we surely feel that you should include in it, a root of Mireille. Everyone who saw this variety in our show room during the blooming season last year wanted a root. We discouraged those who were buying peonies for their first time, but to those who already had a collection, we recommended Mireille. It is a very late variety, and the flower is exquisitely beautiful.

MONSIEUR DUPONT (Calot). 8.3. This is one of the old standard peonies that can always be recommended. The flower is a glistening ivory white, with center petals bordered with carmine. Golden stamens are mingled with the petals throughout the flower. It is deliciously fragrant. It is wonderfully prolific, and an annual bloomer. It comes into bloom just before Couronne d'Or. It is one of the very best white peonies.

MME. CROUSSE (Calot). 7.9. This is a very large, compact finely-formed flower. The outer petals are snow-white with center petals edged with carmine. It is a good all purpose flower. It comes into bloom mid-season.

MME. DE VERNEVILLE (Crousse). 7.9. We feel that this variety has altogether too low a rating. The flower is large, very full, and bomb type. The guard petals are sulphur white, but the centre petals are rose white with carmine touches. The flower is of good substance. The stems are long and strong. It is an ideal cut flower. The fragrance is pleasing. It comes into bloom after Festiva Maxima, and we feel that it is superior in beauty.

MME. EMILE LEMOINE (Lemoine). 8.9. This is a rare and beautiful peony. It is a strong grower and free bloomer. It is semi-rose in type. The color on first opening is a glossy white, overlaid with a sheen of tender satiny pink, covered with minute lilac dots. It comes into bloom early, and we do not hesitate to recommend it. L. D. \$1.50.

RARE AND COMPARATIVELY NEW PEONIES

ADDIELANCHEA (Brand). This is a peony of the rose type. It is creamy white with the base of center petals yellow. The guard petals are prominently flecked with crimson, and the crown petals slightly so. It is a fine peony. We have only a limited stock, and anyone wishing a root should order early. S. D. \$15.00 L. D. \$25.00.

BRAND'S MAGNIFICENT. (Brand). 85. We have produced many very fine reds, and of these this is one of the very best. The plant is of medium height, comes into bloom mid-season, and is a wonderfully profuse bloomer. The blossoms are semi-rose, and the flower looks more like an American Beauty Rose than a peony. The color is a deep, dark red with a bluish cast. This variety carries more blue in it than any other red peony. The petals are large like those of a rose. We consider this a wonderful flower because of its beautiful form, its free blooming, its broad symmetrically-arranged petals, and its magnificent color effect. At the National Show held at Des Moines last year, this variety appeared in the collection winning the gold medal. In the class calling for ten named varieties, it appeared in the collection winning both first and second prizes. S. D. \$3.00. L. D. \$5.00.

CHERRY HILL (Thurlow). 86. This variety is highly recommended by the American Peony Society. It won the silver medal given by the Massachusetts Horticultural Society. The stems are long and stiff. The color of the flower is a deep garnet with a peculiar sheen that makes the flower especially noticeable in a collection of varieties. S. D. \$7.00. L. D. \$12.50.

CLEMENCEAU (Dessert). This variety is one of Dessert's new peonies. We have been growing it for the past few years, but we have not been able to write our own description while the variety was in bloom.

For this reason, we are using the description of the originator. "This is a beautiful, very late variety, of which the flowers always open well. The bloom is very large and full. The color is carmine, slightly shaded amaranth with silvery tints." S. D. \$7.00. L. D. \$12.00.

DAVID HARUM (Brand). It is difficult to describe a number of reds and convey to the reader the special peculiarities of each variety. The flower of David Harum is large, full, and beautifully-formed with prominent guard petals. The stems are tall, straight, and strong, and the foliage broad, light green, and clean. This variety appeared in five prize-winning collections at the National Show, held at Des Moines in 1924. S. D. \$7.00. L. D. \$14.00.

DESIRE (Brand). Pink. We exhibited this variety at the Minnesota State Horticultural Show in 1913, where it was awarded first prize in a very large entry of new varieties. At this time our stock was limited. However, we sold one root to a grower of peonies, while it was on exhibit at the show. In the fall after the show was held, we delivered the one root that we sold, and planted out the rest of our stock. It so happened that this stock was planted in very wet soil, and here it remained for three years. The stock multiplied, but on account of its being in a poor place, the flower did not amount to anything. At the end of three years, we again divided our stock, and let it remain for another three years. Before we had discovered the beauty of the flower when given proper conditions, our price list, offering it at \$1.00 had come out. About this time Mr. Bonnewitz had mentioned this variety in his price list and remarked that it was a very beautiful peony. Our orders came in immediately by telegram, and we were soon oversold. We began to watch this variety, and last summer we considered it an unusually fine pink. We feel that this is a variety that should sell for \$25.00. We are not offering any stock this year, but we shall be able to offer it next season.

E. B. BROWNING (Brand). 92. White. In the vote taken by the American Peony Society, E. B. Browning was one of the group of four flowers that stood 9th highest on the entire list, stamping it as one of the world's greatest peonies. To produce the best results, this variety must be grown in rich, well-drained soil. We call this and Martha Bulloch the two finest flowers we have yet put on the market. This is a very late variety, coming into bloom with Marie Lemoine. For this reason, we do not recommend it to our southern customers. It has had some undeserved, adverse criticism. If this variety has not been more than satisfactory to anyone who has planted it, it is because it was planted in soil not suitable to the variety, or it did not receive heavy cultivation. It will do well in any heavy black soil. The flowers of this variety are very large, and semi-rose type. The buds are often as large as the expanded blooms of other fair-sized varieties. The bud opens slowly, and as the petals unfold, a delicate pink coloring appears; the inner surface of the petals being washed with the most delicate pinkish canary. The perfume of the flower is strong and sweet. The variety is so late that it is not always seen in peony shows, but it appeared in the prize-winning collection

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at Des Moines last year. If we could grow just one variety, E. B. Browning would be our choice. S. D. \$5.00. L. D. \$7.50.

ELWOOD PLEAS (Pleas). 87. In color, this flower is a light shell pink. It is a very large, full, flat flower of the rose type. It is very fine, both in color and form. S. D. \$3.00. L. D. \$5.00.

ENCHANTERESSE (Lemoine). 89. Here is another great show variety. The bloom is creamy white with crimson tracings. It is a very large, compact, globular flower. The plant is tall, and a vigorous grower. Altogether, this is a charming variety. S. D. \$5.00. L. D. \$7.00.

FANNY CROSBY (Brand). 75. The guard petals, a lovely shade of delicate pink, surround a medium-sized bomb of deep yellow incurved petals that some years are heavily tipped with white. It holds its yellow color in the field much better than does Primevere. The flowers are borne in immense profusion in great clusters. The plant is of good habit with straight stems of medium height. L. D. \$4.00.

GEORGIANA SHAYLOR (Shaylor). 89. In color, the bloom is a pale rose pink with lighter center. The flowers are very large, with extremely broad petals. This is a mid-season variety. It is one of the best productions of Mr. Shaylor, who is one of America's most discriminating growers. S. D. \$4.00. L. D. \$6.00.

HENRY AVERY (Brand). 85. Light pink. With a stock of sufficient size to permit of a satisfactory judging of the merits of this variety, we have come to the conclusion that in Henry Avery, we have one of the very choicest of peonies. The plant is of medium height and mid-season in period of blooming. Flowers large to very large. General color effect, pinkish creamy white. Guard petals are large and prominent, inclosing a great ball of large rose-type petals of the same even color as the guards. Between the guards and the central petals, is a very distinct collar running from an inch to an inch and a half in width, of deep bright yellow petals. This collar gives the flower a very striking appearance, as the petals are a real deep yellow. Fragrance, delicate and very pronounced. If you are looking for something very refined in beauty, you will not be disappointed in Henry Avery. In writing up the Boston Show of 1924 for Peony Bulletin No. 22, Prof. Saunders says of this variety: "In several places in the hall, there were impressive blooms of Henry Avery, which struck me as one of the best Brand varieties I had ever seen on the exhibition table." S. D. \$5.00. L. D. \$7.00.

JESSIE SHAYLOR (Shaylor). 85. The large flowers are of a pleasing shade of deep cream. They are borne on tall, stiff stems, and are very fragrant. It is a mid-season variety. S. D. \$7.00. L. D. \$12.50.

JUBILEE (Pleas). 89. This variety produces very large, flat, ivory-white flowers. The petals are long and narrow, loosely arranged. The feathery effect produced is very attractive. Everyone who is familiar with peonies knows that Jubilee is a fine flower. Its only defect is a weak stem, but one can well afford to furnish support to so beautiful a flower. S. D. \$4.00. L. D. \$6.00.

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JUDGE BERRY (Brand). 86. This immense, delicate pink flower is the very best of its season. It comes so early that it is seldom seen on exhibition. However, at the Des Moines show it appeared in five of the winning collections. The bud is pink; but as the petals open farther and farther, it becomes a flat pink disc, of surpassing beauty. It is often seven or eight inches in diameter. The petals are narrow, long, and fringed, with some stamens intermingled. The flower has a pleasing fragrance. Coming at the very beginning of the peony season, when most varieties are of small or medium size, this immense flower has a peculiar distinction, and will be wanted by every peony buyer who wishes a really good early pink. The demand for this variety is so great that we never have a large stock on hand. Mrs. McCullagh, of Los Gatos, California, wrote us as follows: "Judge Berry, less than a year old, bore five superb flowers, and we thought it among the most beautiful I had. I think it is wonderful." S. D. \$5.00. L. D. \$9.00.

JUNE DAY (Franklin). We have grown this variety for several years, but during the blooming season, we have been too busy to write our own personal description. We are, therefore, using that of the originator: "Light pink, deepening toward center of flower. Rose type. Some of the central petals slightly edged with lavender. Delicate rose fragrance." L. D. \$20.00.

KATHARINE HAVEMEYER (Thurlow). Originator's description: "Large, rose-type, flesh pink in color; guard petals broad and rounded, somewhat notched at the ends. Center petals narrow and fringed. Full, high center. Sweet fragrance. Mid-season to late. Honorable Mention, American Peony Society, London, Ontario, 1922." L. D. \$30.00.

KELWAY'S GLORIOUS (Kelway). 98. The slightly pink-tinted buds open into large flowers of glistening white. It is one of the very best peonies, and always found in the show room. S. D. \$12.00. L. D. \$20.00.

LADY ALEXANDRA DUFF (Kelway). 91. Another wonderful show flower. The color is a soft delicate pink. The stems are strong and of medium height. It is a mid-season variety. We consider this one of Kelway's best flowers. S.D. \$3.00. L.D. \$5.00.

LA FRANCE (Lemoine). 90. This well-known variety bears enormous, rather flat, soft pink flowers. It is a very fine late peony. S. D. \$4.00. L. D. \$7.00.

LAKE O' SILVER. (Franklin). This is a light pink silver-tipped variety, with golden anthers prominently showing throughout the flower. The central petals are a darker pink. The bloom is very large, often seven to eight inches in diameter on established plants. It is an extremely free bloomer. Very desirable. L. D. \$20.00.

LE CYGNE (Lemoine). 99. This is a fine early white. It gives typical blooms on very young plants, and comes good every year. The flowers are large and of good form. It has stiff stems on a very dark green foliage. Altogether it is a nearly perfect peony. S. D. \$8.00. L. D. \$12.00.

LONGFELLOW (Brand). 90. We believe that practically everyone considers that, in color, Longfellow is the best of all red peonies. At the Des Moines show, it appeared in seven of the winning collections. In the class calling for twenty red blooms of one variety, we

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were first with Longfellow. At the Minneapolis show held a few days later, this variety again won first in the same class. It is as striking in the field as in the show room, since it neither fades or turns dark as do most reds. S. D. \$3.00. L. D. \$5.00.

LOVELINESS (Hollis). 88. This variety bears very large, flat, hydrangea pink flowers. It has a strong upright stem. It is a late bloomer. S. D. \$3.00. L. D. \$5.00.

MABEL FRANKLIN (Franklin). The outer petals are a light pink with the extreme center petals a darker pink. Near the crown of the flower there are intermingled short creamy petals, that add greatly to the beauty. A light margining of lavender is to be found on the inner petals. Delightfully fragrant. (Originator's description). S. D. \$12.00. L. D. \$20.00.

MARTHA BULLOCH (Brand). 91. This is the most striking of our peonies. The mammoth pink flowers, often nine to twelve inches across, are borne on strong, stiff stems high above all other flowers in the field. As it nods at the beholder, it seems to say, "Match me if you can." It surpasses everything of its color for landscape effects, but its beautiful shadings and delicate structure are best exhibited by a single bloom in a crystal vase. It is a great show flower. In the Minneapolis show last summer, this variety won both first and second in the color class calling for six pink blooms of one variety; although it had Therese as a competitor. At Flushing, N. Y., it won the silver trophy offered by the Flushing Garden Club. S.D. \$8.00. L.D. \$15.00.

MARY WOODBURY SHAYLOR (Shaylor). 94. The guard petals of the flower are a fresh, shell pink, and the center a creamy yellow. The plant is of dwarfish growth with stiff stems. It is a very profuse bloomer. S. D. \$12.00. L. D. \$20.00.

MILTON HILL (Richardson). 90. This variety bears large, compact, beautifully-formed flowers of a lovely shade of shell pink. At Des Moines, Mr. Little won first with this variety in the class calling for the best specimen bloom. L. D. \$5.00.

MRS. A. G. RUGGLES (Brand). 82. This flower resembles Therese. When we have had the two varieties growing in the same row and in bloom at the same time, critical visitors have taken all the plants for Therese. Mrs. A. G. Ruggles should be disbudded in order to give the best blooms. S. D. \$3.00. L. D. \$5.00.

MRS. CHARLES GILBERT (Shaylor). The large, loose flower of this variety is of the exact color of Therese. S. D. \$6.00. L. D. \$10.00.

MME. JULES DESSERT (Dessert). 94. This is one of the finest of all peonies. The flowers are very large, well-formed, with great long, broad petals. The blooms are held rigidly erect on good straight stems of medium height. The color is a creamy white, but lighted with buff and salmon shades. A few golden stamens also show to add beauty to an already beautiful flower. We have always found this variety hard to divide. Anyone who receives a root with two large eyes and plenty of root system, should be pleased. L. D. \$5.00.

NINA SECOR (Secor). This is a pure white flower of great promise. It is very rare. S. D. \$13.00. L. D. \$20.00.

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OPAL (Pleas). 85. The guard petals of this flower are a delicate pink, fading to white, while the center is opal pink. The plant is tall and vigorous, and blooms profusely. S. D. \$2.50. L. D. \$4.00.

PHILIPPE RIVOIRE (Riviere). 92. We have never been able to supply the demand for this fine red variety. Our present stock is mostly in yearlings. We have sufficient two-year-old stock from which to make our divisions to supply all of our customers who order this variety in the collection which we offer elsewhere in this list.

PHOEBE CARY (Brand). 88. We consider this a second Martha Bulloch. The variety was introduced in 1907, but was so good that before we were aware of it, almost our entire stock was gone. The stock which we had for sale last year was exhausted before the shipping season was over, and we were obliged to refund on late orders. This variety is of a true rose type. The petals are large, broad, and of good substance. It is slightly cupped. The color is a beautiful rose pink, with the center slightly deeper in shade. The fragrance is pleasant. It is a late blooming variety, coming in season with Marie Lemoine. The plant is tall, with an abundance of clean light green foliage. S. D. \$4.00. L. D. \$7.50.

PRIMEVERE (Lemoine). 86. This is a fine yellow peony. The guard petals are a creamy white, inclosing a central ball of sulphur yellow. If cut in the bud, as it begins to open, and developed inside away from the sun, the flowers will hold a clear yellow color, which is very beautiful. S. D. \$2.50. L. D. \$4.00.

RACHEL (Lemoine). 84. This variety must not be confused with the one bearing the same name originated by Terry. This is a tall-growing variety, with long, straight stems. The color is a beautiful clear shade of soft pink with salmon shadings. It comes into bloom mid-season. This is one of the best of the newer Lemoine varieties. S. D. \$3.50. L. D. \$7.00.

RICHARD CARVEL (Brand). 88. What Mons. Jules Elie is to pinks, this variety is to the early crimsons. On account of its extra early blooming qualities large size, and blending qualities, this variety has already become a well-established favorite. The demand is increasing from year to year. We sold over 2500 roots of this variety last year, and we advise those who wish to purchase this sort, to get their order in early. A single plant on the lawn is attractive and delightful. It is beautiful and lasting, and on account of its delicate fragrance, is valuable as a cut flower. The best of all early dark reds. The odor of most reds is offensive, but the odor of Richard Carvel is pleasant and pronounced, a very desirable quality in a red flower. L. D. \$5.00.

ROSA BONHEUR (Dessert). 90. This is a very fine flower, coming into bloom mid-season. The color is a light violet rose, with guard petals flecked crimson. It is an erect, medium strong grower. The flowers are large, flat, and of rose type. S. D. \$3.50. L. D. \$5.00.

SECRETARY FEWKES. (Shaylor). 91. This is a very large, creamy-white, full flower with the center a lighter shade. The stems are tall and strong. The plant is a vigorous grower. S.D. \$10.00. L.D. \$15.00.

SOLANGE (Lemoine). 97. The color of this variety is a deep orange salmon, or Havana-brown at the heart overlaid with a delicate, tender, rich cream. This variety comes into bloom mid-season, is rose type, and a splendid variety. S. D. \$3.50. L. D. \$6.00.

SOUVENIR DE LOUIS BIGOT (Dessert). 88. The color of this variety is a brilliant rose, slightly tinged carmine at the base, turning to a salmon pink. It resembles Walter Faxon in color. This is a choice variety of which our stock is very limited. S. D. \$4.00. L. D. \$7.00.

STANDARD BEARER (Hollis). 88. The color of this variety is a light violet rose. It resembles Mons. Jules Elie. The plant is medium tall, the stems are strong and stiff, and the variety is a very free bloomer S. D. \$5.00. L. D. \$9.00.

THERESE (Dessert). 98. The color is a delicate, rich, satiny pink. This is generally conceded to be Dessert's best production. The flowers are of enormous size, and are produced in great quantities on stout stems. This is a peony that is hard to beat. S. D. \$3.00. L. D. \$5.00.

WALTER FAXON— (Richardson). 93. The color of this variety is a salmon pink. The color is delicate and distinct. It comes into bloom mid-season, and is extra fine. S. D. \$5.00. L. D. \$7.00.

W. F. CHRISTMAN (Franklin). This is a beautiful flesh pink. The flowers are of fine form, very large and double. It is a rose type, and fragrant. S. D. \$12.00. L. D. \$20.00.

JAPANESE PEONIES

We believe we have the largest stock of good Japanese Peonies in America. Six years ago we bought very heavily from American growers and also made large importations from Japan. This stock we have been working up ever since. It is difficult during our blooming season, to go over our large fields and write personal descriptions of all of the new peonies we grow. As a rule, we are busy in our fields at all times during the blooming season, showing visitors through. This is one reason why we are not able to write these descriptions. But for one who likes the Jap type, we consider them all good.

	<i>Small Divisions.</i>	<i>Yearling or 3-5 eye Divisions.</i>
Akashigata (pink)	\$2.50	\$4.00
Fujizomegoromo .....	....	4.00
Gunpoononishiki .....	....	4.00
Gunpooro	2.50	4.00
Kakuseikoh	2.50	4.00
Hanaesho	2.50	4.00
Nanahengeshibori	2.50	4.00
Rashoomon (pink)	3.00	5.00
Taihakusei	2.50	4.00
Taiho (pink)	2.50	4.00
The Oyne (white)	2.00	3.00
Toro-no-maki (white)	3.00	5.00
Yamattotsukasa	2.50	4.00
Yoochinotsuki .....	....	4.00
Yukinoyama .....	....	4.00

SINGLES

	2 Eye	3-5 Eye Division
Albiflora (The Bride) white.....	....	\$1.75
Darkness, very dark red	\$2.50	5.00
Harriet Olney, deep rose pink.....	2.50	4.00
Marguerite Dessert (white)	6.00	10.00
Mellen Knight (dark red)	2.50	4.00
Edith West (white)	3.00	5.00

BRAND SEEDLINGS

In the production of new varieties of merit we take justifiable pride in the success we have achieved. With the high standard of perfection already established, the production of an outstanding variety in this day and age is no small achievement. Nevertheless, our success in this direction has been most gratifying, as attested by thousands who have had the opportunity to make critical observation of our productions in comparison with the finest varieties now in commerce.

Among our early seedlings are to be found several that have taken rank among the very finest peonies grown. Of the twenty-two varieties that rate between 90 and 100, or, in other words, of the twenty-two highest rated peonies in the world, four were originated by us. These four are Longfellow, Frances Willard, E. B. Browning, and Martha Bulloch.

We are now about to send out an entirely new set of seedlings, some thirteen, most of which, we believe, will rank as high, and several of them higher, than any of our previous introductions. These new seedlings have been in our testing grounds for twelve years now, have been thoroughly tested out, and we are convinced that every variety is a first-class peony.

We exhibited twenty-two of these new ones two years ago at the St. Paul National Show, and the exhibit was considered so uniformly first class that we were awarded the Society's Gold Medal and its Silver Medal. This was the first time in the history of the Society that an originator was ever awarded at one time both a silver and a gold medal on a display of new varieties. We were awarded the Society's Gold Medal on our Mrs. A. M. Brand, a wonderful great white, and the Society's Silver Medal on our Myrtle Gentry, a beautiful delicate pink much after the color of Tourangelle. These two flowers happened to be just in the pink of show condition on the day the medals were awarded, and received the medals. But we, who have watched these new seedlings of ours, bloom in the fields for ten years or more, feel that in every one of the thirteen we have a flower that is entitled to a gold medal.

These varieties are *Blanche King*, *Ella Christiansen*, *Hansina Brand*, *Hazel Kinney*, *Laverne Christman*, *Mrs. A. M. Brand*, *Mrs. F. A. Goodrich*, *Mrs. Frank Beach*, *Mrs. Harriet Gentry*, *Mrs. John M. Kleitsch*, *Mrs. Romaine B. Ware*, *Myrtle Gentry*, and *Victory Chateau Thierry*. We are now booking orders for this list of new peonies at the uniform price of \$50.00 per root, for delivery during the shipping season of 1925.

BRAND PEONY FARMS, FARIBAULT, MINN.

We sell all of these new varieties under contract, and a copy reads as follows:

....., 192...

BRAND PEONY FARMS
Faribault, Minnesota.

Please deliver to....., during the months of September or October, A. D. 1925, by either mail or express prepaid, in first-class 2 to 4 eye divisions, the following Peony roots:

For which I agree to pay you when you notify me that you are ready to ship, the uniform price of Fifty Dollars (\$50.00) per root. And I also agree with you that as a further consideration for your letting me have the foregoing list of Peony Roots that I will neither give away or exchange for other plants or roots before the fall of A. D. 1931, any of the above purchased Peony roots, or any part of them, or any roots I may propagate from them. And I also further agree as a part of said consideration that I will not sell or offer for sale before the fall of 1931, any of the above purchased roots or any part thereof, or any roots I may propagate therefrom for a sum per root less than what I pay you for them, and that should I sell any of the above purchased roots, or roots that I may propagate therefrom, I will sell them on terms similar to those under which I purchase the above purchased roots from you. And I further agree that as a part consideration of your letting me have the aforesaid roots, that I will not offer any of the above roots that I purchase of you nor any roots that I may propagate from them for sale to be delivered before the planting season of the fall of A. D. 1927.

And the Brand Peony Farms agree with me that they will not sell or offer for sale before the fall of 1931 any of the above mentioned varieties of peonies for a sum per root less than that which I pay them per root for the above peonies.

Signed



MRS. A. M. BRAND (Brand, 1925). This is a beautiful pure white of immense size. The form of the flower is exquisite. The stems are of good length, strong, clean, and of a light green color. The foliage of the plant is light green, glossy, and free from disease. In every respect, this is a great flower. At the National Peony Show two years ago, this variety was awarded the American Peony Society Gold Medal. At the Peony Show held in Minneapolis last summer this variety carried first prize in the class of Seedlings. This has been a strong seller, and our stock at this time is very limited.
L. D. \$50.00.





MYRTLE GENTRY (Brand 1925). Here is another beautiful peony of a delicate salmon pink, carrying much of the color of Tourangelle. We believe this flower excels Tourangelle in beauty, while it is easily quite as large and a much more regular and profuse bloomer. The stems are strong, and hold the flower well erect. The beauty of Myrtle Gentry lies not only in its beautiful coloring, but in the form of the flower, its great broad, rose-like petals, and in the wonderful arrangement of the petals. Here is a peony that is truly fragrant. It was awarded the American Peony Society's Silver Medal at the St. Paul National Show. At the Minneapolis Show last summer, it received second prize in the class of seedlings. L. D. \$50.00.



BRAND PEONY FARMS, FARIBAULT, MINN.

BLANCHE KING (A. M. Brand 1922). Deep pink. Received an award of merit on this variety at the London, Ontario, International Peony Show held in 1922. A wonderful, very bright deep pink. An immense full flower, with large petals. This is a peculiar shade of pink that has to be seen to be appreciated; so distinct that everyone picks it out on sight. A good customer, who had an order with us for many of the new ones, visited our fields last summer, when this variety was in its prime. He admired it very much and remarked that this variety was such a distinct pink that his garden would not be complete without it. A root was added to his order.

ELLA CHRISTIANSEN (A. M. Brand 1925). This is a medium deep pink of the very largest size. This variety is the most profuse bloomer of all of our new ones. It holds its color unusually well in the sun. When this lot of new peonies was first coming into bloom, seven years ago, Mrs. Brand wished to name one of the number for her youngest sister. This sister watched all of the new ones as they opened, and chose this variety to bear her name. When they came into bloom two years later, she again went over the list, and again came to the same conclusion, so the variety was given her name.

HANSINA BRAND (A. M. Brand 1925). This variety is really one of the most remarkable and distinct of all of our new peonies. This variety received an award of merit at the London, Ontario International Peony Show. It is from an older line of seedlings than the rest of these new ones. It has held our good opinion from the first, and we can heartily recommend it. We really consider it one of the greatest peonies grown. The color is medium to deep pink. The stems are long, and so strong that they hold the flower erect.

HAZEL KINNEY (A. M. Brand 1925). Uniform hydrangea pink. Flower a very large size. Very profuse bloomer. Color delicate and pure. Splendid show flower.

LAVERNE CHRISTMAN (A. M. Brand 1925). This is a deep pink of varied shadings. It resembles a good Therese. It received an award of merit at the St. Paul Peony Show.

MRS. F. A. GOODRICH (A. M. Brand 1925). This is a very bright deep pink variety. The flowers are large, with long narrow petals of great substance. The flower is of beautiful form, and makes a splendid show flower.

MRS. FRANK BEACH (A. M. Brand 1925). We believe that this is as good a creamy white as Le Cygne, but it comes into bloom late, while Le Cygne comes very early. The flower resembles Jubilee very much in general type, but does not have Jubilee's only defect, a weak stem. This peony received an award of merit at the London, Ontario International Show. This rich, deep creamy white shows no trace of red. The flowers are large, and borne on erect, strong stems. The plant is a dwarfish grower. We cannot offer any more stock of this variety until the fall of 1927.

MRS. HARRIET GENTRY (A. M. Brand 1925). This variety received an award of merit at the St. Paul American Peony Show. Miss Gentry named this variety for her mother. The flowers are a pure white, with a greenish tinge at the base of the petals. It comes into bloom late, is a strong grower, and a free bloomer.

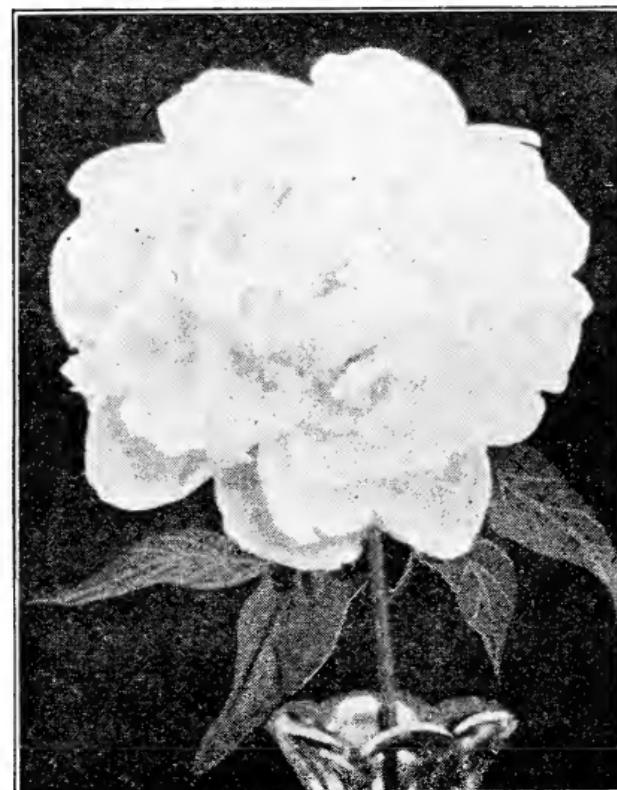
BRAND PEONY FARMS, FARIBAULT, MINN.

MRS. JOHN M. KLEITSCH (A. M. Brand 1925). This is a deep lavender pink. A vase of this variety shown at the St. Paul Show did not open from the buds until the second day of the show, and after the judging was all done. When it did come on it was a marvel, and many who viewed it, and did not understand the situation, wondered that this variety was not awarded a medal. The petals are broad and stiff, and the color is not duplicated by any other peony. We are letting only one root of this variety go into an order, and even then, to those who order not fewer than ten of these new ones.

MRS. ROMAINE B. WARE (A. M. Brand 1925). This is a beautiful shade of pink. This flower has much the color and general conformation of Sarah Bernhardt. The bloom has a peculiar and pleasing form. There is a beautiful rosebud effect in the center of the flower. We consider this very fine.

VICTORY CHATEAU THIERRY (A. M. Brand 1925). This variety comes into bloom earlier than any of the other new seedlings. The stems are strong and straight. The blossoms are held erect. This is a pure clear pink. The petals are of great size and substance. This is a very fragrant variety and resembles a great Darwin Tulip.

The following characteristics exist in all of these new varieties: None have an unpleasant odor, and most of them are very fragrant. They are all of immense size. They are all late with the exception of Victory Chateau Thierry, which is early. They are all of clear, distinct, and pleasing colors.



Mrs. A. M. Brand

IRIS

We regret that we are not able to offer our regular list of iris this season. We made a large planting last fall, but our stock was hurt during the winter, and at the present time our field does not look as thrifty as it should. It has been our aim, in the past, to send out unusually fine iris roots, and at this writing we do not feel, judging from the appearance of our field at the present time, that we can send out during the late summer months the kind of stock that has been our custom to send from our packing department. For this reason, we are not offering many varieties.

The only disease that the iris grower has to contend with is rot. It generally appears in warm, wet seasons. During the late fall months last season, we had almost constant rain for a period of three weeks. During this time, our iris began to rot, and we lost practically all of our rare varieties. We were not the only ones who suffered loss. Many of our customers have been writing us of their experiences, and we feel sure that our loss was a common one.

CULTIVATION

Iris should be planted in a sunny location. The soil should be dry and well-drained. Unlike the wild flag, the garden iris can not stand water around the roots. It should not be planted deep. The bulb, or rhizome, should be just below the surface of the ground. The roots should be spread out and the soil packed around them. No fertilizer should touch the rhizomes. Iris soon forms big clumps, and in order to get the best results, it should be taken up, divided, and reset once in four or five years. The best time to do this, as well as to make new plantings, is soon after the blooming season. July and August are probably the best months for planting iris.

IRIS COLLECTIONS

Many people who are not familiar with Iris, when making their initial purchases, are very often confused by the many descriptions in iris catalogs. For the benefit of such we have selected 24 good iris that can be bought at a very moderate price. In these collections we have chosen only such varieties that are strong enough to withstand iris diseases. We have also selected varieties that are distinctly different, and we have included as many colors as we have varieties. We feel that the following lists will give complete satisfaction to every customer.

BRAND PEONY FARMS, FARIBAULT, MINN.

LIST NO. 1

<i>Name</i>	<i>Color</i>	<i>Price</i>
Caprice, Reddish purple		\$0.35
Florentina Alba, White flushed lilac		.25
American Black Prince, Bluish purple		.25
Lohengrin, Lavender and blue		.35
Mme. Chereau, White bordered lavender		.35
Mrs. Alan Gray, Pink		.50
Ossian, Variegated yellow and pink		.35
Perfection, Blue and dark violet		.35
G. W. Peake, Heliotrope tinged yellow		.35
Rhein Nixe, Violet blue and white		.25
Sherwin Wright, Yellow		.35
Albert Victor, Blue and lavender		.35
		<hr/>
		\$4.05

We offer this collection for.....\$3.00
Two of the above collections for \$5.00

LIST NO. 2

<i>Name</i>	<i>Color</i>	<i>Price</i>
Souv. de Mme. Gaudichau, Velvety purple		\$3.00
Monsignoreur, Dark blue		.35
Paxatawney, Violet		.50
Miss Eardley, Variegated yellow and red		.50
Quaker Lady, Smoky lavender		.40
Mary Garden, Pale yellow		.30
Rev. A. H. Wurtele, Purple bronze		.40
Golden Plume, Golden yellow		.25
Zanardalia, Real blue		.50
Mrs. A. M. Brand, White		.40
Shrewsbury, Purple and rosy bronze		.50
Mrs. H. Darwin, White		.25
		<hr/>
		\$7.35

We offer collection No. 2 for..... \$6.50
Two of the above collections for..... \$10.00
We will ship Collections No. 1 and No. 2 for. \$8.00

If you do not wish to order a collection as a whole, you may select three roots of any one of these varieties for the price of two plants of that variety.

Unsolicited Testimonials That We Received This Spring

E. B. Browning: Elizabeth Barrett Browning is a gem of the first water, carrying its truly wonderful flowers on stems at least as good as those of Festiva Maxima.

Martha Bulloch: At the close of each season of bloom. I am doubtful if Martha Bulloch is not the best peony of all. Every plant, every year produces an abundance of beautiful flowers hard to equal.

Richard Carvel: For size and coloring in the garden, Karl Rosenfield is probably best, but for form and color as a cut flower, Richard Carvel is way ahead, and under artificial light, it is wonderful.

Ruth Brand: I think your best advertisement is the quality of the roots you send out. I bought small divisions last fall, and all are blossoming. Ruth Brand has two blooms, one of which (3 days old) measures exactly $7\frac{1}{2}$ inches across the ruler. Who could want more from plants received last fall? (Roseville, Calif.)

Archie Brand: I want to tell you about my Archie Brand Peony: It had three gorgeous, fragrant, pink blossoms from a large division, set fall before last. We thought the blossoms were wonderful.

Archie Brand: My Archie Brands have already bloomed. The flowers were a surprise to me—so large, delicate, and pretty that they have surpassed what I expected about them. (Chihuahua, Mexico.)

Frances Willard and Judge Berry are among my very best. Also, I love Fanny Crosby.

Mary Brand: With me there is no healthier plant and no more reliable bloomer than Mary Brand.

Quality of Roots: In my judgment the quality of your roots, the satisfaction of your customers, the admiration of your friends, and the honors that you gain at the shows, are your real advertisements.

I have thoroughly enjoyed every bit of your wonderful peony book, and thank you for giving everyone such a splendid insight into peony culture.

Come and See the Flowers

We will have several things of great interest to flower lovers in our fields this year that we would like to have all our flower-loving friends enjoy with us. In the first place, we will have the greatest show of good peonies in our fields this year that we have ever had. There are larger fields of peonies in the world than we have, but these fields are of the cheaper varieties used extensively for cut flower purposes. But we do not believe that there can be found, anywhere, a larger planting of strictly first-class peonies than we now possess. This entire planting of over twenty acres is kept under the very best tillage, and when in full bloom, will be worth coming clear across the continent to see. We will also have in bloom this season a three-year seedling bed containing in the neighborhood of 17,000 strong robust plants. A bed of seedlings is certainly an interesting sight and something of interest will be found in this bed for everyone. Then we have an entirely new bed of seedlings coming on that will bloom this season for the first time. Here too, will be an unusually attractive bed for the lover of new things. Then we want you all to go over with us some five hundred seedlings selected two years ago as being of merit. Among these will be many surprises, and from this lot we expect several varieties of unusual value.

Besides all this, will be our own private inside peony show. We have a large room, 60x60 feet, with insulated walls, well lighted, which is a splendid place in which to display flowers. Here we will keep on display, our entire stock of varieties during the entire Peony season. Here can be seen one of the most wonderful Peony Shows in all America, if not in the entire world. Here one can see without the labor and time of tramping through our fields, our most beautiful Peonies under the most favorable conditions.

To see all these things, we cordially invite everyone who loves flowers.

Remember the American Peony Society holds its annual exhibition this year in Philadelphia in connection with the Pennsylvania Horticultural Society on June 5th, 6th, and 7th.

